



Artworks

Sunshine Coast University Hospital

SCU Hartwork | Aug 2019

Sunshine Coast University Hospital
6 Doherty Street
Birtinya Qld 4575

EAT WALK ENGAGE

Sunshine Coast
Hospital and Health Service

Exceptional people. Exceptional healthcare.



Welcome to Sunshine Coast University Hospital, on campus there are more than 400 artworks, including four large-scale sculptures.

The theme of Belonging is echoed throughout the artworks.

When the campus was built, a Joint Arts Committee, led by an independent consultant, chose the pieces with a priority placed on supporting local artists.

Thirty percent of the artworks selected are by Aboriginal and Torres Strait Islanders.

The stunning indigenous art panel at the main entry provides a warm welcome to everyone on behalf of the Gubbi Gubbi people, as well as providing a sense of belonging for Aboriginal and Torres Strait Islander people visiting the hospital.

Major art installations and works are in this booklet - the complete list of artworks are listed on our website: www.health.qld.gov.au/sunshinecoast.

EAT WALK ENGAGE

The Eat Walk Engage Program is designed to help you keep your mind and body active. This helps to prevent delirium (a common hospital complication where a person suddenly becomes confused) and gets you back home faster. Exploring the artworks in our facility may be one way to increase your activity and keep your mind active, during your stay.



1

Ground

**Colleen Wall, Hope O'Chin, Maurice Mickelo, Dhana Bokelund, Lyndon Davis;
WUNYA**

2016

Entrance to Sunshine Coast University Hospital

WUNYA means 'welcome' from the Kabi Kabi (Gubbi Gubbi) First Nation people, the traditional owners and custodians of this area.

This collaboration symbolises a call to country where the artists represent specific elements of our native flora and fauna in this unique compilation.

Kabai Bee, the endangered Bulimbirjari Butterfly and Mibir Mary River turtle are all very important spirit people of our land law. Colleen Wall

The Dolphin, Yuloo, and the Goanna, Waruee, in their environment, both embody our values of 'Place', 'Belonging', 'Respect' and 'Lore'. Hope O'Chin

We look after our ancestral country, Djaagan – from the ocean and rivers, to the rainforest and mountains - and the land looks after us. Maurice Mickelo

The Bauple, Macadamia Nut signifies the uniqueness of our flora and fauna as it grew only in the Kabi Kabi catchment originally. Dhana Bokelund

The Black Swan, Gooloo, represents Maroochy, an ancestral being searching for the spirit of lost love Guloon, Mt Cooloom. Lyndon Davis



Alexander Knox
Nudibranch
Fluoropolymer coated aluminum
2016
Outdoor Room

2
Ground

This sculpture is called Nudibranch [new-da-brank], and is inspired by the colourful larvae of locally found marine creatures which are often classed as sea slugs.

When you are a child, you do not need to be told that a coral reef or an iridescent butterfly is beautiful, the attraction is natural and instinctive. We are drawn to the colour and form of a flower or the brilliant plumage on a bird.

Why is this?

These spectacular adaptations are not for us, we are not their target, and yet still they fascinate and please us. We can sometimes forget that we too are part of nature and our connections to the natural world are deep and complex.



Aly deGroot
Jellyfish and Cormorant
The Interweave Project - Caring, Country, Community
Fishing line, fibre optics
2016
SCUH Lift Lobbies

3
 Level 1

I have found inspiration in the translucent beauty of the jellyfish to celebrate the hidden splendor and secrets of the ocean. Jellyfish populations are growing because of a lack of predators, overfishing and warmer seas. I created jellyfish and other marine species to weave a narrative to tell this story.

I worked collaboratively with local weavers from the Kabi Kabi people to create these sculptures. These artworks are inspired by the Great Cormorant, a bird common in the Sunshine Coast area.

They are known internationally as a fishing bird and like many seabirds they often suffer from being entangled in discarded fishing line. This is reflected in the materiality of the fishing line.

Weavers: Aly de Groot, Beverly Hand, Cecelia Combo, Brianna Asher, Helena Gulash.



Davis Thomas
Kin
2015 – 2016
Central Courtyard

4
Ground

The native flora of the Sunshine Coast inspired the concept for Kin. The richness of texture, structure, colour and form of this ancient habitat influenced the shape and material choices of the artwork.

In particular the banksia, with its cycle from a lightness and ephemeral flowering season through to a woody and highly textural seed pod, underpinned the visual language of the artwork. The banksia and other ancient native flora of this region are part of a lifecycle that echoes in time immemorial, connected to both the annual rhythm of seasons and the geologic timescale of the Sunshine Coast's natural habitat and landscape.

Kin emerged from a diversity of ideas, visual elements and materiality's, taking shape through a creative process of interrelated flows of thinking, reflecting and expressing.

The artwork functions as both a visually engaging vista from within the waiting room, as well as a porous screen giving privacy between the waiting room and the activities within the courtyard. The Cancer Care Courtyard, offers secluded views for reflection and observation of the artwork to gather their thoughts or simply be for a moment.



Davis Thomas
Kindred
2015 – 2016
Central Courtyard

5
Ground

Kindred emerged from combining thoughts on rhythms and cycles of time.

To combine the rhythm of breath, day and night and the cycles of seasons with the visual language of local native grasses in seasonal transition.

The materials, sculptural forms, lighting and visual design are inspired by the fleeting moments between a ephemeral springtime of grasses in full bloom and the rustic hues and texture of a landscape in autumnal and winter seasons.

Kindred evolved out of a process of lateral thinking, allowing a flow of interrelated ideas to emerge and influence the visual elements and materiality of the final artwork.

The sculptural elements sitting on the peak of each curving pole also feature a light source embedded into the sculptural pod. The reflective surface of these elements will allow for a responsive daytime quantity attuned to the sunlight and weather, whilst at night the work will come to life in a unique and tranquil way. The elements will glow, reflect and shadow a warm white light.



6

Ground

Bianca Beetson
Guana
Wildflowers
2015
Exterior Walls, Sunshine Coast Health Institute

The inspiration for this artwork is from the guana, which was a native wildflower found in the Kawana, Warana and Caloundra area.

The Kabi Kabi are the traditional people and custodians of the area. The name guana means wildflower in the Kabi Kabi language. Wildflower blooms are a metaphor for new life and seasonal change, while also representing ideas, history and time.



7

Level 1

Robyn Lennox, Eve Kitchener and Paul Calcott
At the dialysis ward

2017

Level one, Ambulatory Care Centre, Renal

Series of three paintings.

Painting one: This painting portrays an unwell person being carried to hospital.

Painting two: The top section portrays the supports need by the ill person. Family, friends, hospital and staff, the strengthening of their inner spirit and the many different community services available for assistance. The pathway between shows that support (hospital teams) is there throughout their journey, walking side-by-side.

Painting three: This depicts the person going home from hospital and feeling much better.



8

Ground

**Nambour State College students with guidance of traditional custodian Brent Miller
Reconciliation Action Plan artwork
2018
Hospital Street**

In April 2018, we joined members of the Aboriginal and Torres Strait Islander community to commence work on the Sunshine Coast Hospital and Health Service Reconciliation Action Plan. The plan will build strong relationships, respect and opportunities within the health service and community. Part of this plan was the development of local artwork, facilitated traditional by custodian Brent Miller and Nambour State College students.

The artwork symbolises the student's individual ideas of reconciliation to create the story of the journey that has been, and the future that lies ahead.

The artwork symbolises the student's individual ideas of reconciliation to create the story of the journey that has been, and the future that lies ahead.



9

Ground

David and Jack King
Message sticks (Spotted gum)
2019
Reconciliation Garden

The creation of these beautiful artworks is a combination of talents from local artists and students from Nambour State College. Message sticks are an ancient form of meaning, carved or painted with symbols and decorative designs which conveyed messages and information.

The message of the reconciliation garden can be read in this special space:

The lines leading into this meeting place represent the paths we have walked to come together, these are our Songlines. The circle is where we meeting and share what we have learned, then our songlines carry us to our next place to continue sharing and learning with others. This is the message of Reconciliation, learn, grow and share.

1

Colleen Wall, Hope O'Chin, Maurice Mickelo, Dhana Bokelund, Lyndon Davis - WUNYA
2016
Entrance to Sunshine Coast University Hospital

2

Alexander Knox - Nudibranch
Fluoropolymer coated aluminum
2016
Outdoor Room

3

Aly deGroot - Jellyfish and Cormorant
The Interweave Project - Caring, Country, Community - Fishing line, fibre optics
2016
SCUH Lift Lobbies

4

Davis Thomas - Kin
2015 – 2016
Central Courtyard

5

Davis Thomas - Kindred
2015 – 2016
Central Courtyard
Kindred emerged from

6

Bianca Beetson - Guana Wildflowers
2015
Exterior Walls, Sunshine Coast Health Institute

7

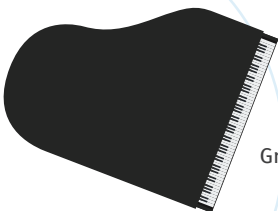
Robyn Lennox, Eve Kitchener and Paul Calcott
At the dialysis ward
2017
Level one, Ambulatory Care Centre, Renal

8

Nambour State College students with guidance of traditional custodian Brent Miller
Reconciliation Action Plan artwork
2018
Hospital Street

9

David and Jack King - Message sticks (Spotted gum)
2019
Reconciliation Garden



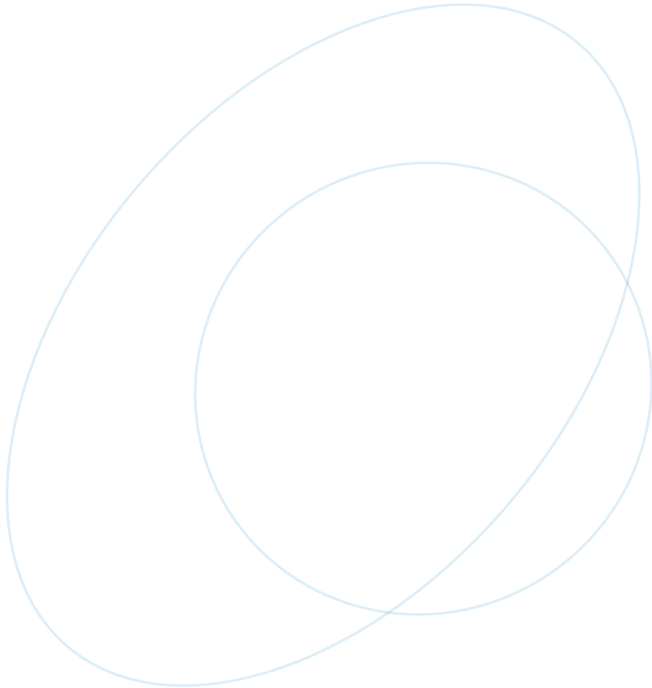
Grand piano on level 1 - entry from carpark



Ground floor artworks - 1, 2, 4, 5, 6, 8, 9

Level one artworks - 3 and 7

Sunshine Coast University Hospital
6 Doherty Street
Birtinya Qld 4575
Phone: 07 5202-0000



Web: health.qld.gov.au/sunshinecoast
Facebook: SunshineCoastHHS
Twitter: SCHealthNews

This patient publication was developed with input from healthcare consumers. Sunshine Coast Hospital and Health Service is accredited by the Australian Council on Healthcare Standards, for more information see: www.safetyandquality.gov.au or ask a member of staff.